IN THE SPECIFICATION

Please replace the paragraph beginning at page 6, line 29, with the following rewritten paragraph:

Figure 2a illustrates an exemplary image comprised of pixels. Image **200** is shown as a 12x12 image comprised of 144 pixels. Pixels are usually arranged on an orthogonal grid, with the pixels placed at evenly spaced lattice points. Typically image **200** is associated with the (x,y) coordinate system, with the rows as the x coordinate and the columns as the y coordinate. Pixel **202** is usually considered the pixel in the (0,0) location. With pixel **202** at (0,0), pixel **204** is located at (6,4) and pixel **206** is positioned at (9,10) in the image.

Please replace the paragraph beginning at page 9, line 4, with the following rewritten paragraph:

In **Figure 5a**, image **500** is a 9x9 image, and is comprised of 81 pixels. Pixel **502** is located at the (0,0) position in image **500**. Halftone mask **504** will be used to halftone image **500**. In this example, halftone mask **504** is a 3x3 array, comprised of nine threshold values. Halftone mask **504** is placed at the initial location (0,0) in image **500**, and is then used to halftone the image by tiling halftone mask **504** over the entire image. This creates the first halftoned frame. In **Figure 5b** halftone mask **504** is offset to location (5,6) in the image. The second halftoned frame is created when image **500** is halftoned again.

Please replace the paragraph beginning at page 9, line 14, with the following rewritten paragraph:

Halftone mask **504** is then offset again to location (6,3), represented in **Figure 5c** by pixel **508**. Image **500** is again halftoned, and a third frame is produced. Finally, in **Figure 5d**, halftone mask **504** is offset to pixel **510**, located at (1,6), and a fourth halftoned frame is created. The resulting halftoned frames are then displayed in a sequence, thereby creating the output image. This process of changing the offsets of halftone mask **504** within image **500** repeats until halftoning is complete.

Please replace the paragraph beginning at page 9, line 28, with the following rewritten paragraph:

B4

The halftoned frame shown in **Figure 6a** was created by positioning the halftone mask at location (38,28) in the image and then halftoning the image. The halftone mask is offset to location (33,25) in the image and the image is halftoned a second time, resulting in the halftoned frame shown in **Figure 6b**. A third halftoned frame illustrated in **Figure 6c** is then generated by offsetting the halftone mask to location (11,17) in the image. Continuing with this process, the halftoned frames shown in **Figures 6d, 6e, 6f, 6g and 6h** are generated by offsetting the halftone mask to locations (10,9), (12,6), (29,17), (4,0), and (25,23), respectively.
